

G. Schirmer's Octavo Church Music



# General + + Anthems

No. 6755

## Twilight and Dawn

### Anthem

For Mixed Voices with Soprano Solo  
and Organ Accompaniment

By

Oley Speaks

Arranged by

Lucien G. Chaffin

Price, 15 cents, net

G. Schirmer

New York

Boston



# Twilight and Dawn

For Mixed Chorus with Soprano Solo

Rev. I. Gregory Smith\*

Oley Speaks  
Arranged by  
Lucien G. Chaffin

Andante religioso

Organ *p*

The organ introduction is in G major, 4/4 time, marked 'Andante religioso'. It begins with a half rest in the right hand and a half note G in the left hand. The melody in the right hand consists of a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, 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G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C

*a tempo**mp* SOPRANO

Comes at length a sound of man-y voic - es, As when the

*mp* ALTO

Comes at length a sound of man-y voic - es, As— when the

*mp* TENOR

Comes at length a sound of man-y voic - es, As when the waves break

*mp* BASS

Comes — at length a sound of man-y voic - es, As when — the

*mp a tempo**sempre cresc.*

waves break light-ly on the shore, As when at dawn the feath-er'd

*sempre cresc.*

waves break light-ly on the shore, As when at dawn, at dawn the feath-er'd

*sempre cresc.*

light - - ly on — the shore, As when at dawn the feath - er'd

*sempre cresc.*

waves break light-ly on the shore, As when at dawn the feath - er'd

*sempre cresc.*

The musical score is for the song "The Night is Over" and consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: "sing-ing a - loud be-cause the night, the night is o'er." The piano accompaniment is on the bottom staff, featuring a grand staff with both treble and bass clefs. The score includes dynamic markings such as *mf* (mezzo-forte), *rit.* (ritardando), *p* (piano), and *pp* (pianissimo). A tempo change is indicated by "Tempo I<sup>o</sup>". The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and arpeggiated figures that support the vocal melody.

## SOPRANO

*p*

Comes at times a voice of days de-part-ed, On the dy-ing breath of

*p* ALTO

Comes at times a voice of days de-part-ed, On the dy-ing

*pp a tempo*

Ped.

*p*

eve-ning borne; Sinks then the trav-ler faint and wear-y -

*p*

breath of eve-ning borne; Sinks then the trav-ler faint and wear-y -

*p**sempre rit. e dim.*

heart-ed, "Long is the way", it whis-pers, "and for-lorn."

*sempre rit. e dim.*

heart-ed, "Long is the way", it whis-pers, "and for-lorn."

*sempre rit. e dim.*

*più mosso*

Comes at last a voice of thrill-ing glad - ness,

*più mosso*


Comes at last a voice of thrill-ing glad - ness,

*più mosso*

Comes at last a voice of thrill-ing glad - ness,

*più mosso*

Comes \_\_\_\_\_ at last a voice of thrill-ing glad - ness,

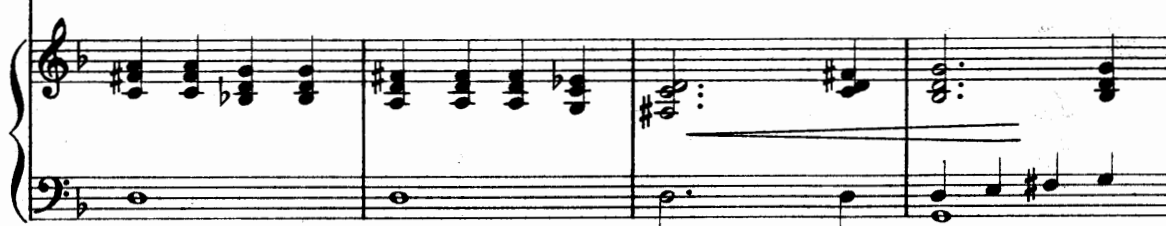


Borne on the breez - es of the ris - ing day,

Borne on the breez-es of the ris - - ing day, \_\_\_\_\_

Borne on the breez - es of the ris - ing day,

Borne on the breez-es of the ris - - ing day,



*sempre cresc.* *f*

Say - ing, "The Lord shall make an end of sad - ness,"

*sempre cresc.* *f*

Say - ing, "The Lord shall make an end of sad - ness,"

*sempre cresc.* *f*

Say - ing, "The Lord \_\_\_\_\_ shall make an end of sad - ness,"

*sempre cresc.* *f*

Say - ing, "The Lord shall make an end of sad - ness,"

*sempre cresc.* *f*

*ff rit.*

Say - ing, "The Lord shall wipe all tears a - way,"

*ff rit.*

Say - ing, "The Lord shall wipe all tears a - - way,"

*ff rit.*

Say - ing, "The Lord shall wipe all tears a - - way,"

*ff rit.*

Say - ing, "The Lord shall wipe all tears a - - way,"

*ff rit.*



*pp* *f* *mp sempre dim. e rall.*

Say - ing, say - ing, "The Lord shall wipe all

*mp sempre dim. e rall.*

"The Lord shall wipe all

*mp sempre dim. e rall.*

"The Lord shall wipe all

*mp sempre dim. e rall.*

"The Lord shall wipe all

*pp* *mp sempre dim. e rall.*

*p* *pp*

tears, all tears a - way."

*p* *pp*

tears, all tears a - way."

*p* *pp*

tears, all tears a - way."

*p* *pp*

tears, all tears a - way."

*p* *ppp*





# G. Schirmer's Octavo Church Music



## General \* \* Anthems

5823	God hath appointed a day	H. R. Shelley	20
5824	Bow down Thine ear	E. S. Barnes	20
5825	Through the day Thy love	H. R. Shelley	10
5833	The Lord is in His holy temple	Wm. Lester	15
5835	The way of righteousness	Wm. Lester	10
5855	O come and mourn with me	R. W. Wilkes	15
5958	Remember, O Lord, Thy tender mercies	R. H. Woodman	20
5964	He shall come down like rain	E. S. Barnes	15
5965	By the Rivers of Babylon	E. S. Barnes	15
6029	Thou knowest, Lord	Mrs. H. H. A. Beach	20
6032	Bread of the World	H. H. Hyde	12
6033	How amiable are Thy tabernacles	E. S. Barnes	15
6051	The day is gently sinking to a close	H. A. Matthews	12
6064	Ponder my words	F. C. Butcher	15
6072	Brightly gleams our banner (Processional Hymn)	T. Tertius Noble	10
6088	Now the day is over	Oley Speaks	12
6092	Bring us where no clouds conceal	G. Borch	15
6093	Father, I stretch my hands to Thee (8 parts, a cappella)	G. Borch	15
6117	Sweet Saviour, bless us	E. Broome	15
6118	God, that madest earth and heaven	E. Broome	12
6120	In Thy Name, O Lord, assembling	G. Borch	15

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

New York

Boston